

Fig. 1A (Prior Art)

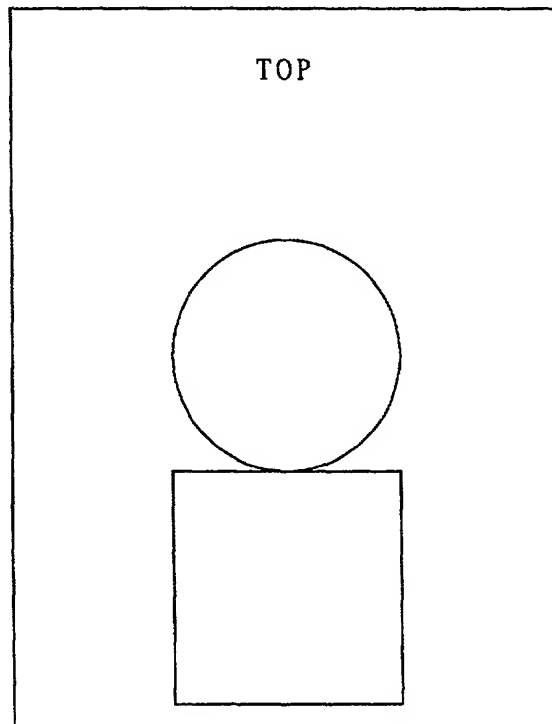


Fig. 1B (Prior Art)

TOP of an Upright  
 Landscape Image

<<<< Columns >>>>

TOP of First  
 Portrait Image

>>>> Rows <<<<

TOP of Second  
 Portrait Image

	c <sub>1</sub>	c <sub>2</sub>	c <sub>3</sub>	c <sub>4</sub>	c <sub>5</sub>	c <sub>6</sub>	...	c <sub>335</sub>	c <sub>336</sub>	c <sub>337</sub>	c <sub>338</sub>	c <sub>339</sub>	c <sub>640</sub>
r <sub>1</sub>	G	R	G	R	G	R	...	R	G	R	G	R	G
r <sub>2</sub>	B	G	B	G	B	G	...	G	B	G	B	G	B
r <sub>3</sub>	G	R	G	R	G	R	...	R	G	R	G	R	G
r <sub>4</sub>	B	G	B	G	B	G	...	G	B	G	B	G	B
	.....												
	.....												
r <sub>477</sub>	B	G	B	G	B	G	...	G	B	G	B	G	B
r <sub>478</sub>	G	R	G	R	G	R	...	R	G	R	G	R	G
r <sub>479</sub>	B	G	B	G	B	G	...	G	B	G	B	G	B
r <sub>480</sub>	G	R	G	R	G	R	...	R	G	R	G	R	G

Fig. 1C (Prior Art)

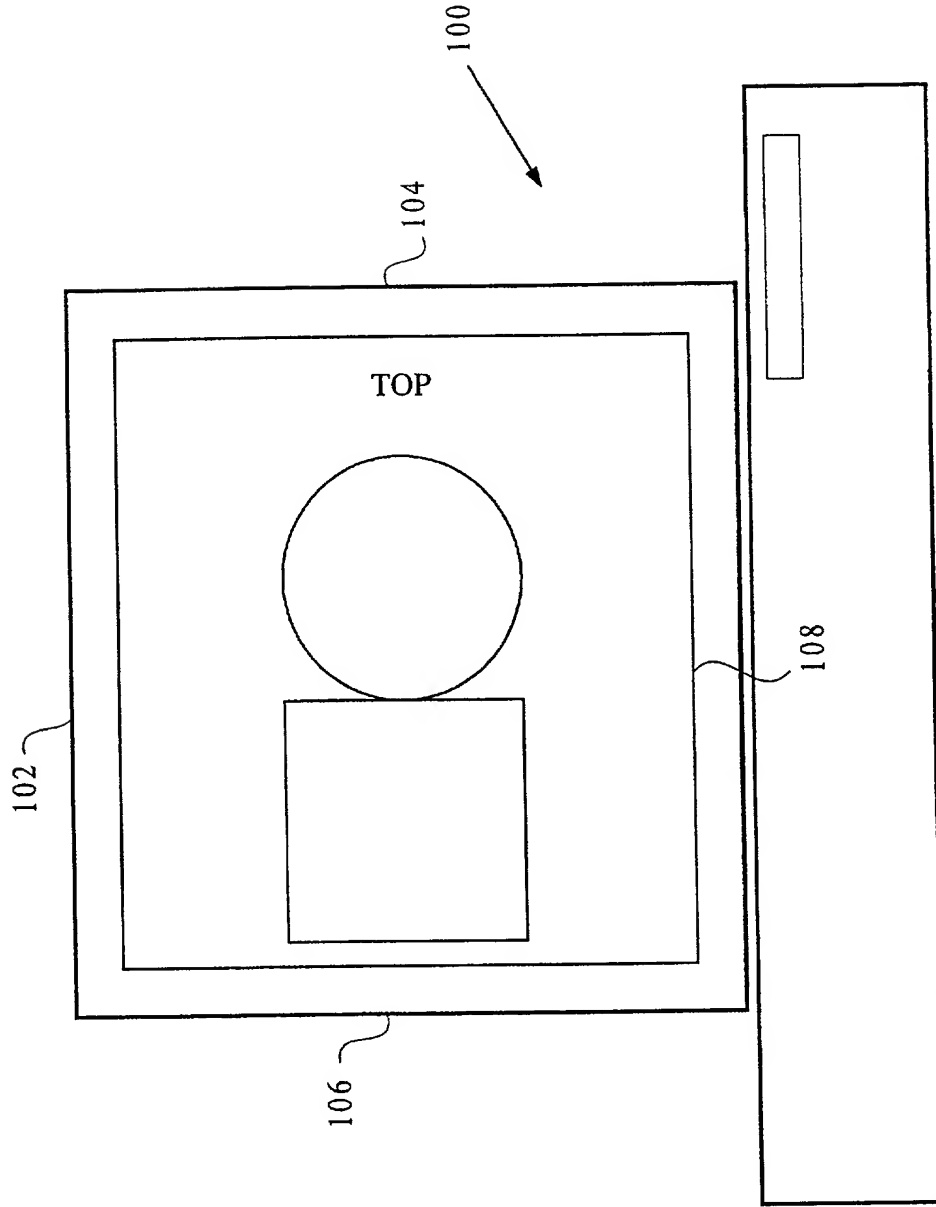


Fig. 1D (Prior Art)

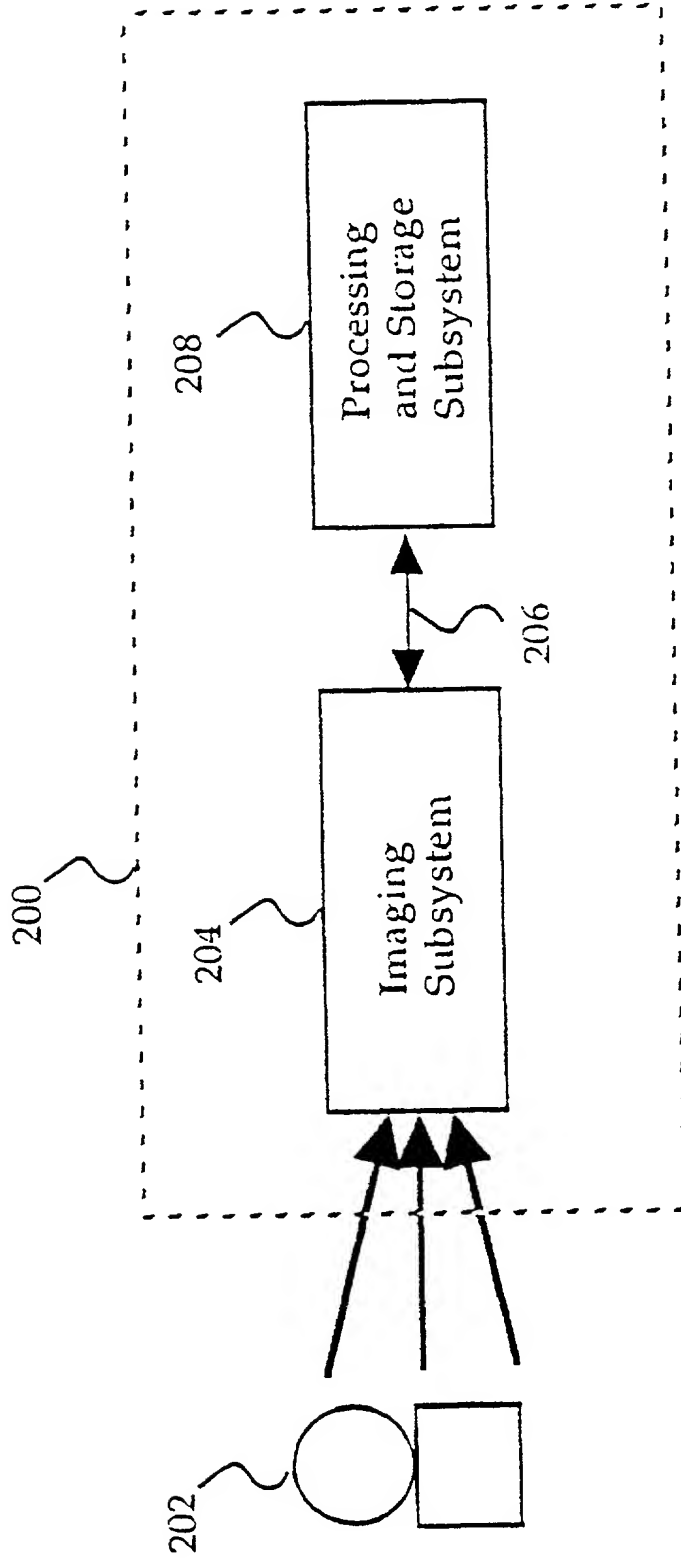


Fig. 2

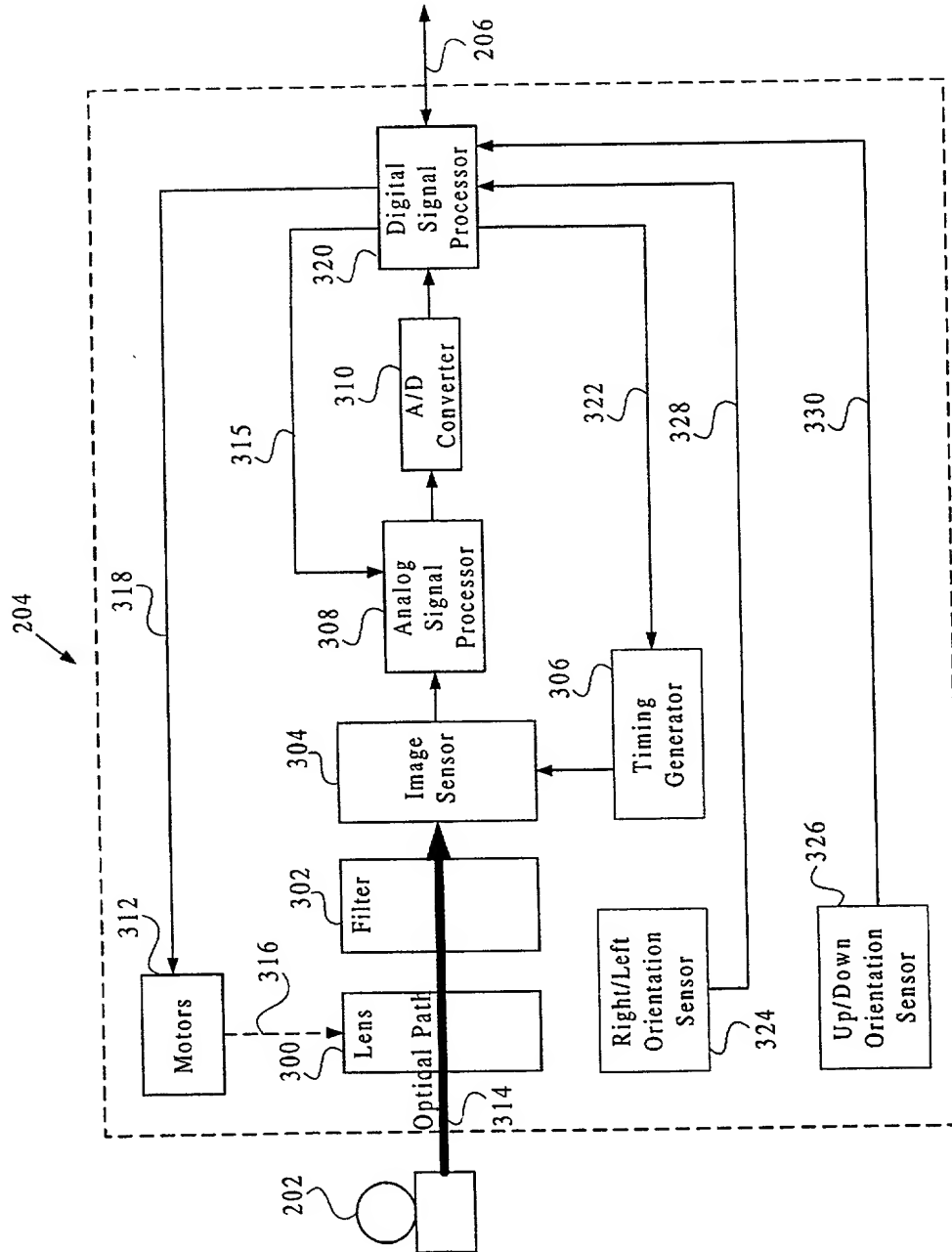


Fig. 3A

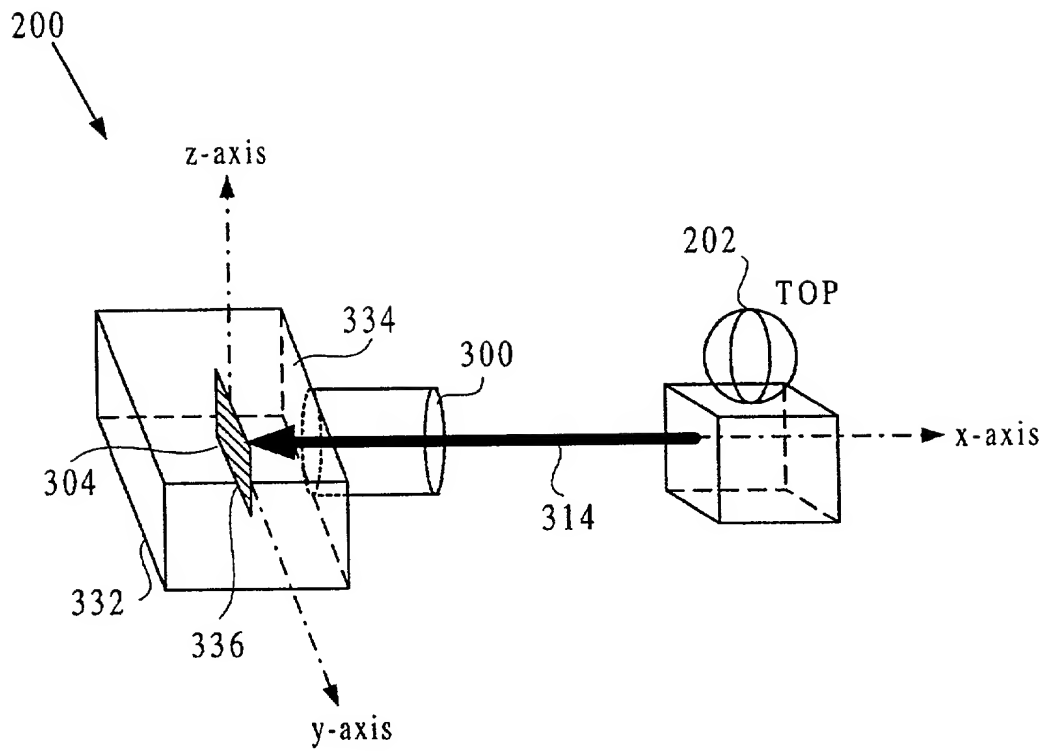


Fig. 3B

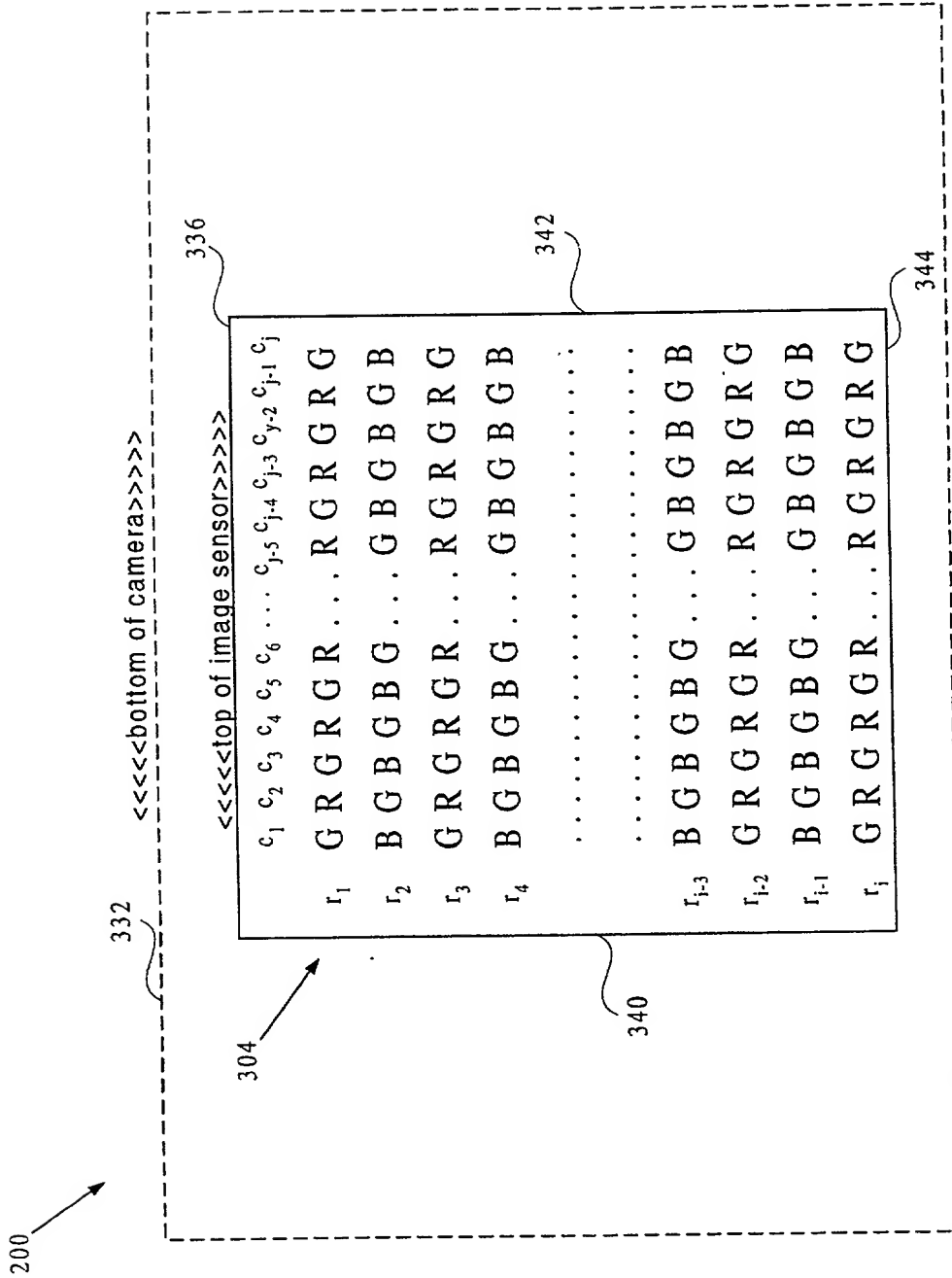


Fig. 3C

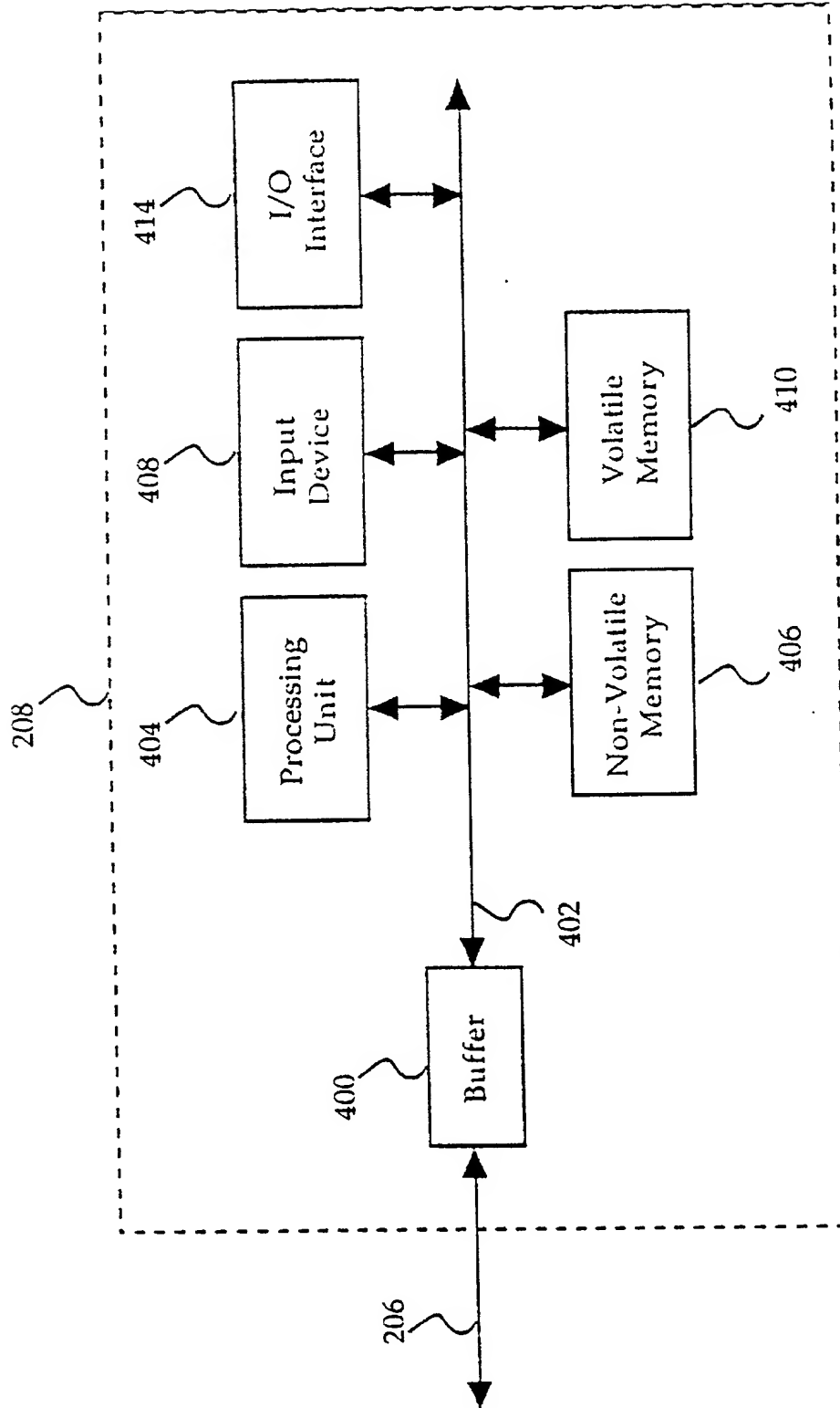


Fig. 4A



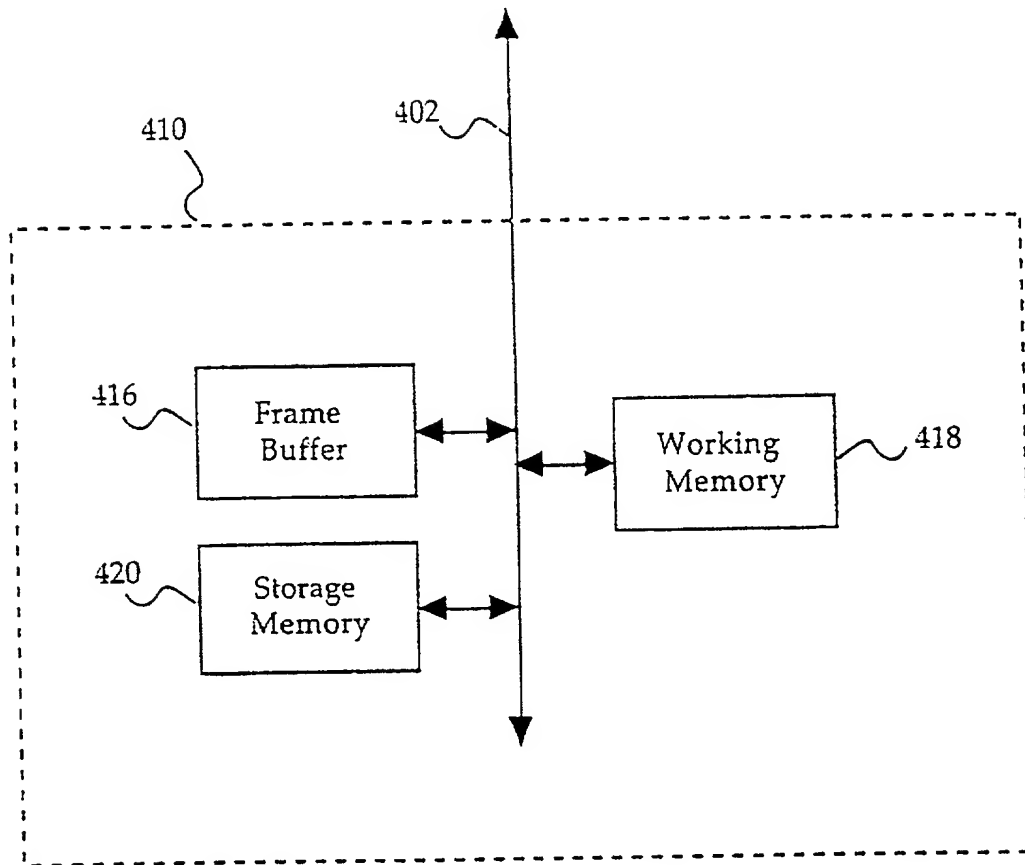


Fig. 4B

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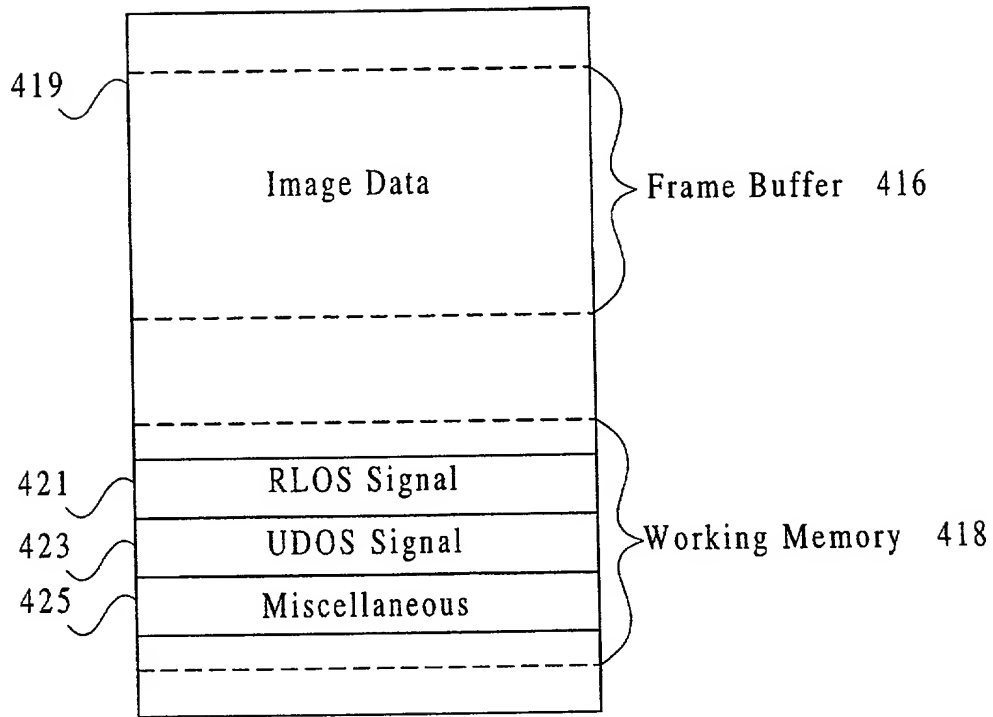


Fig. 4C

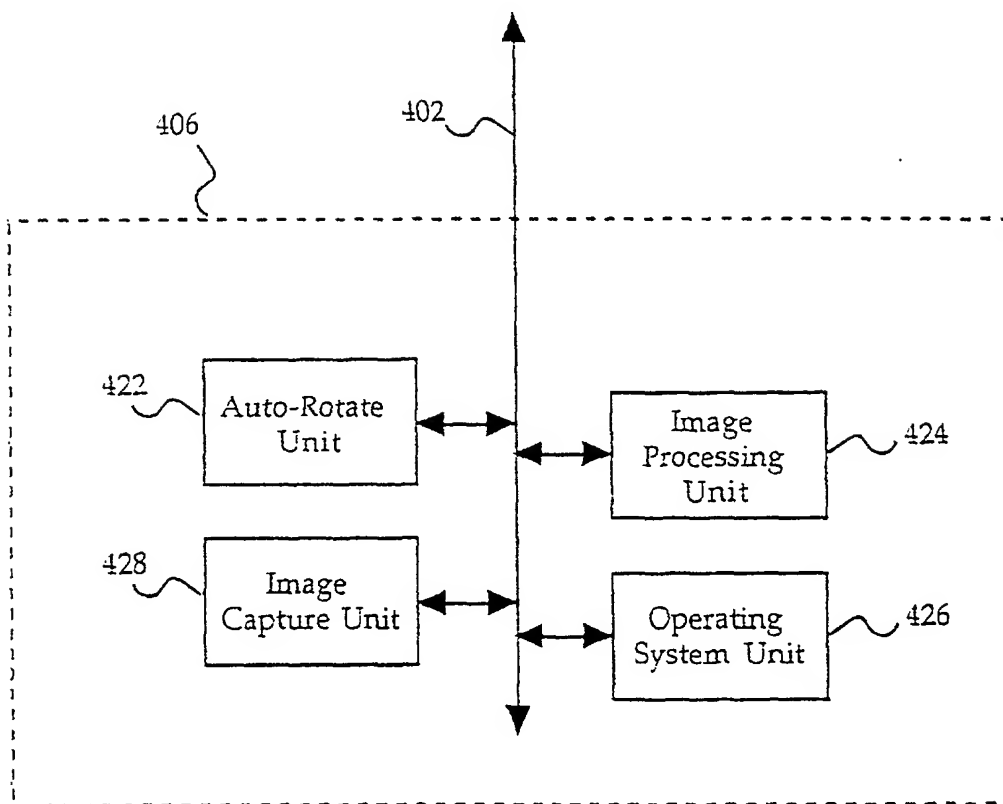


Fig. 4D

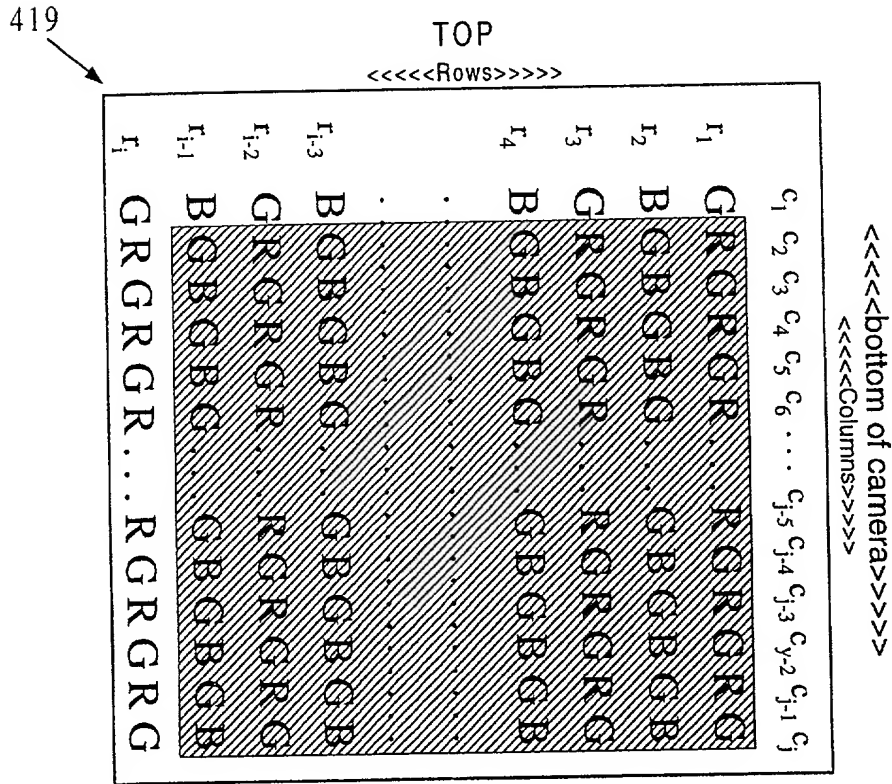


Fig. 5A

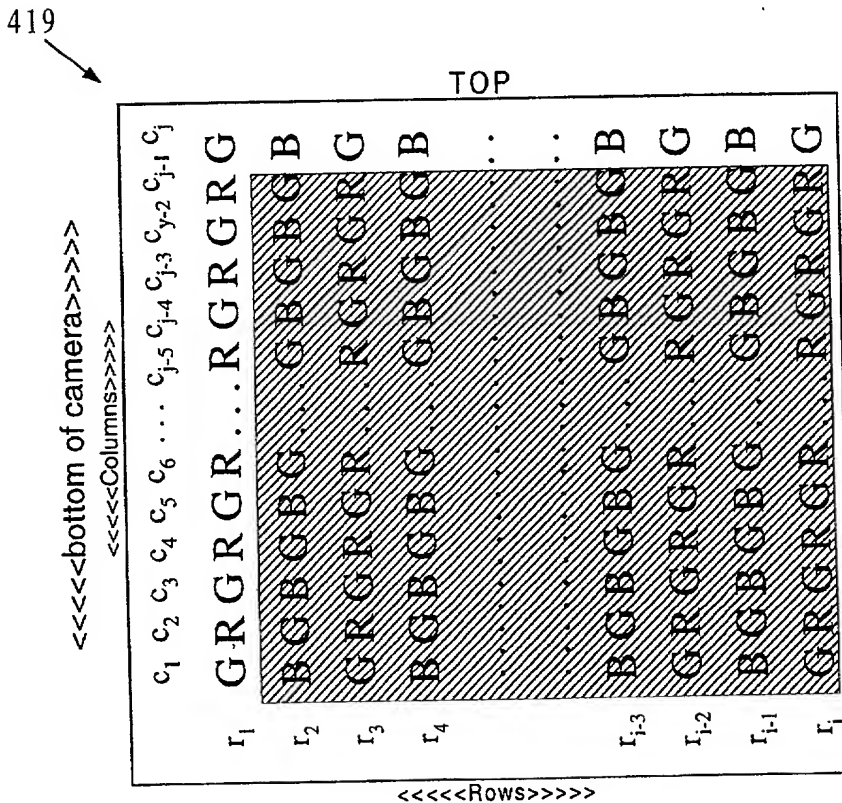


Fig. 5B

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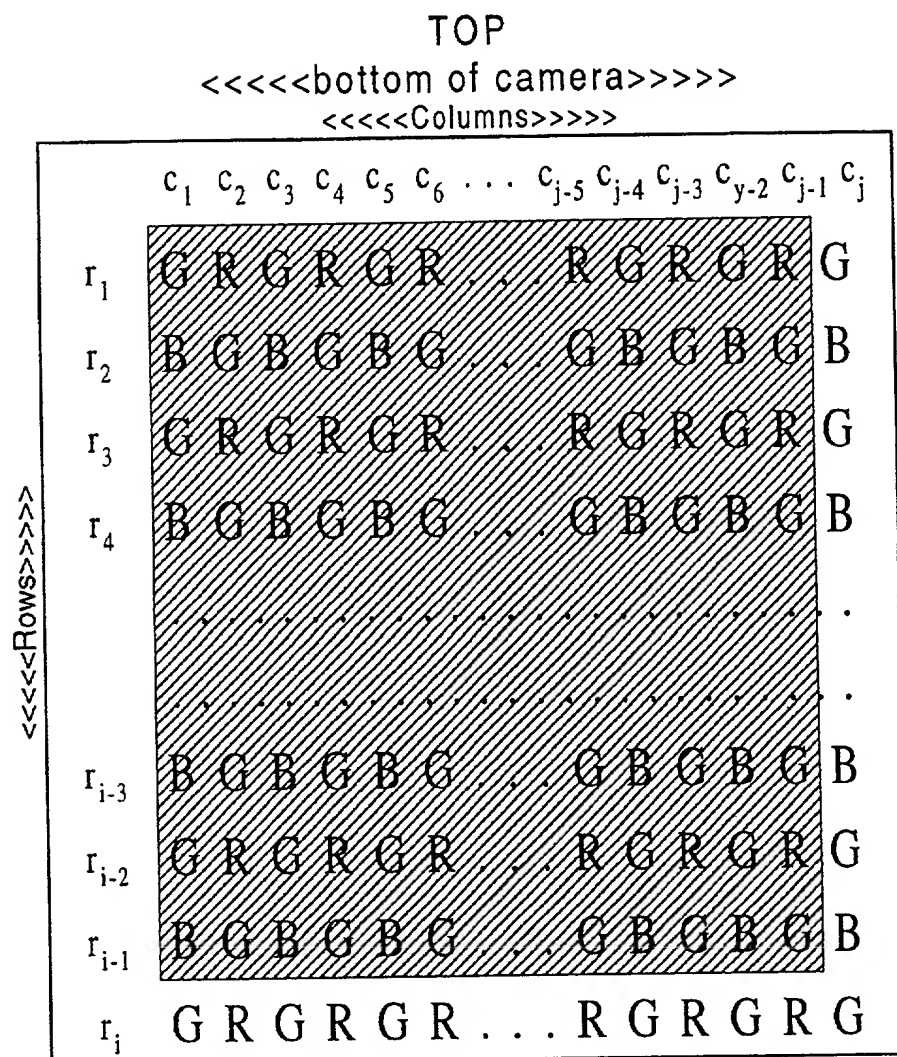


Fig. 5C

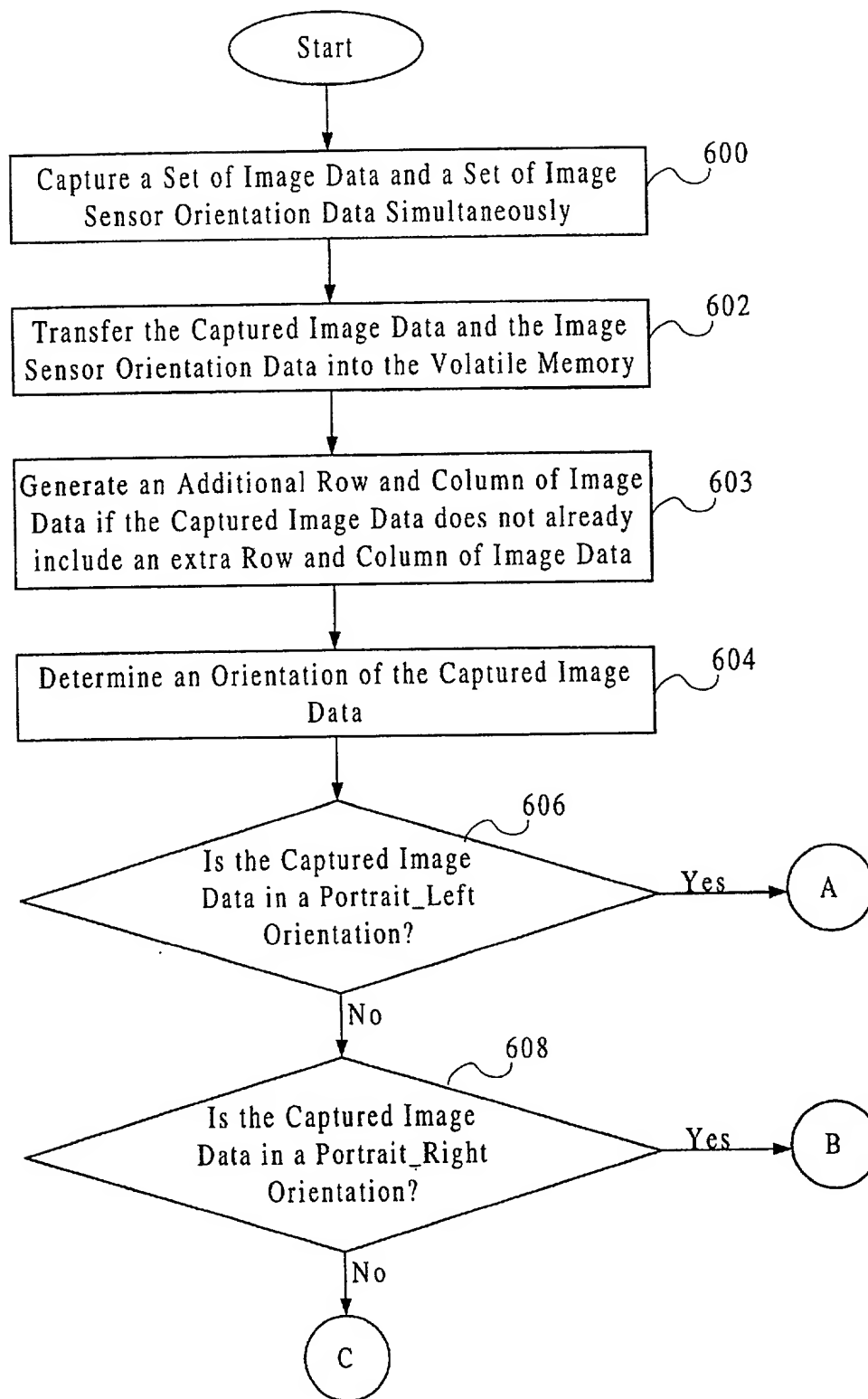


Fig. 6A

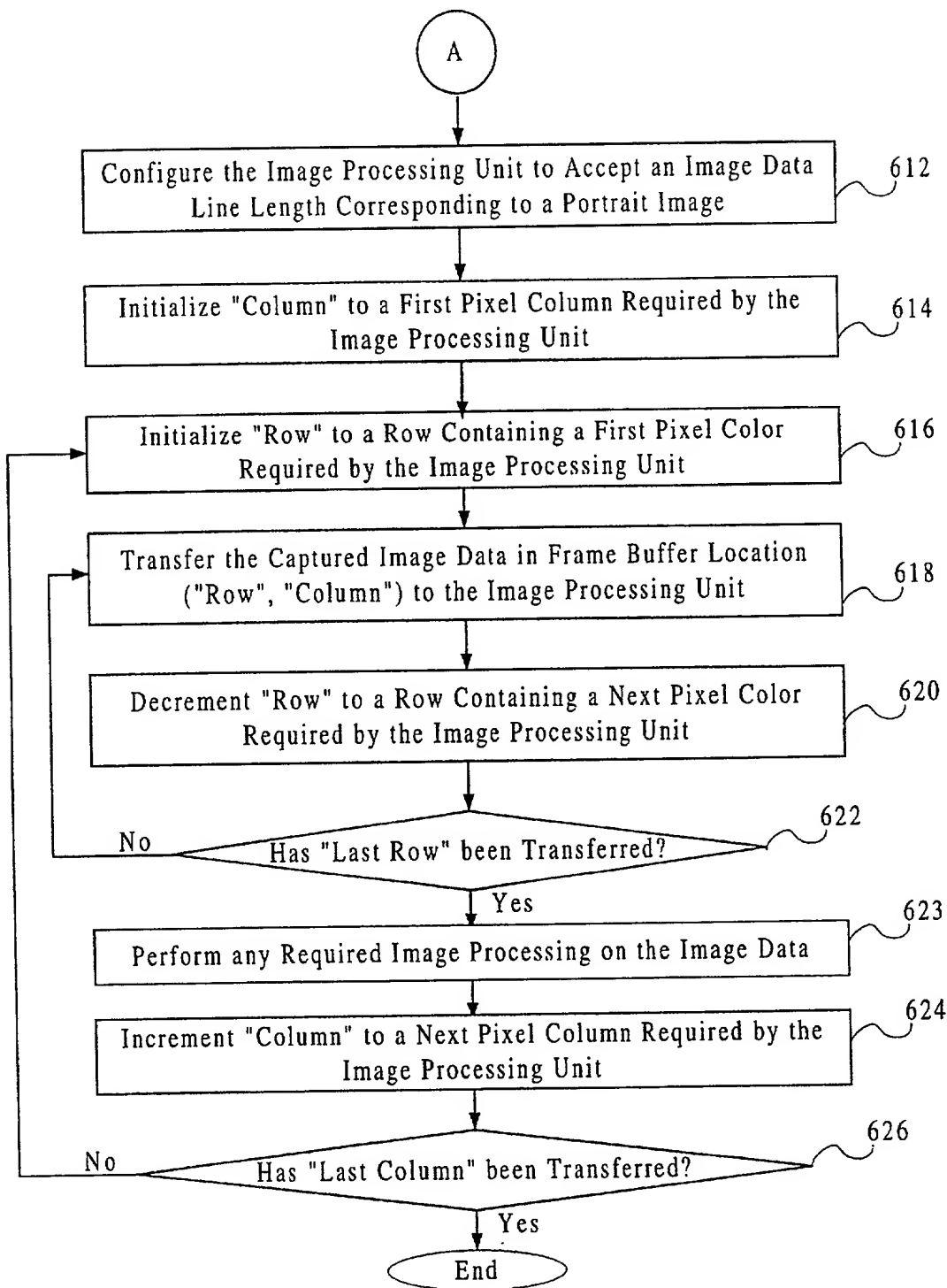


Fig. 6B

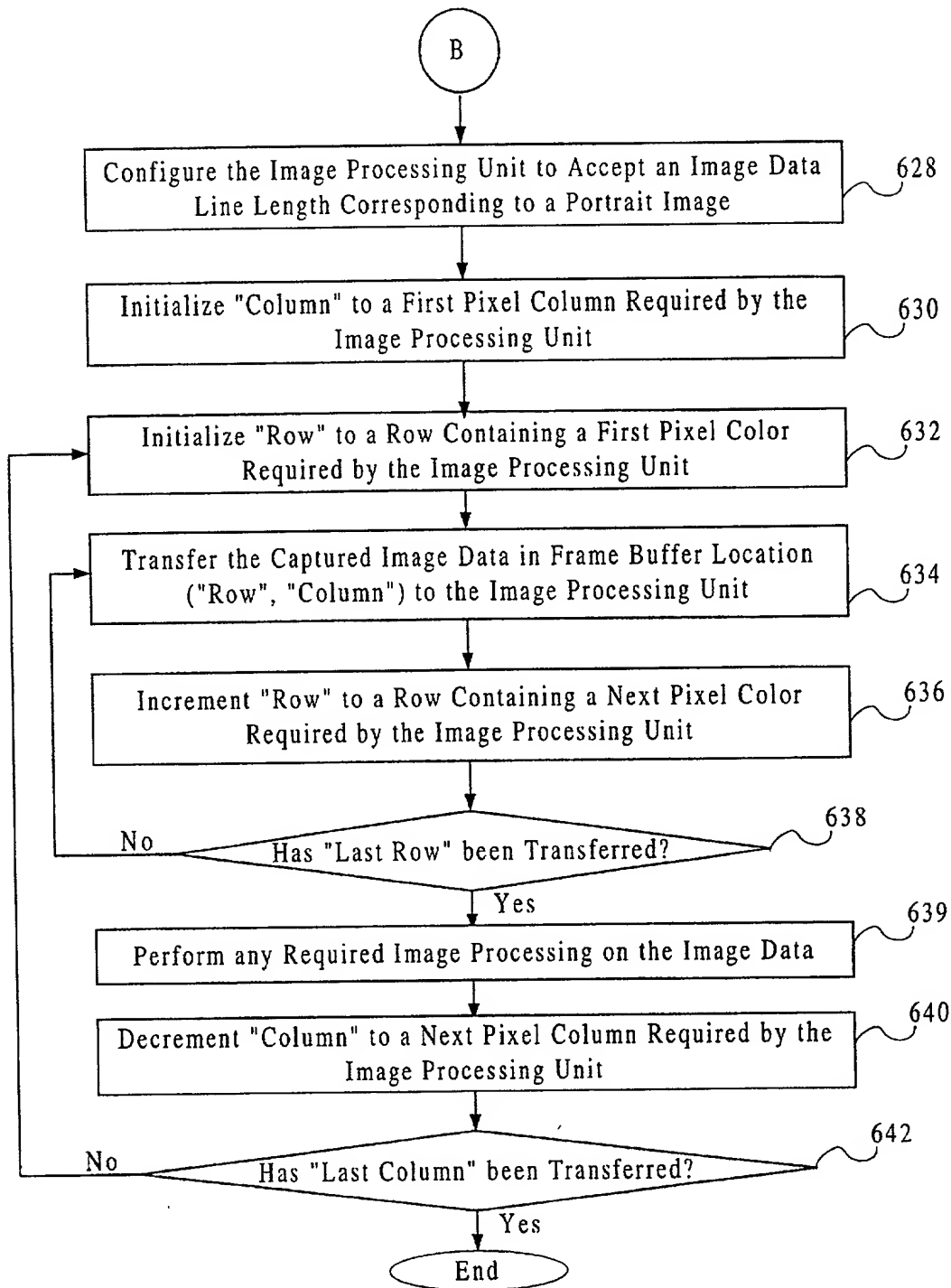


Fig. 6C



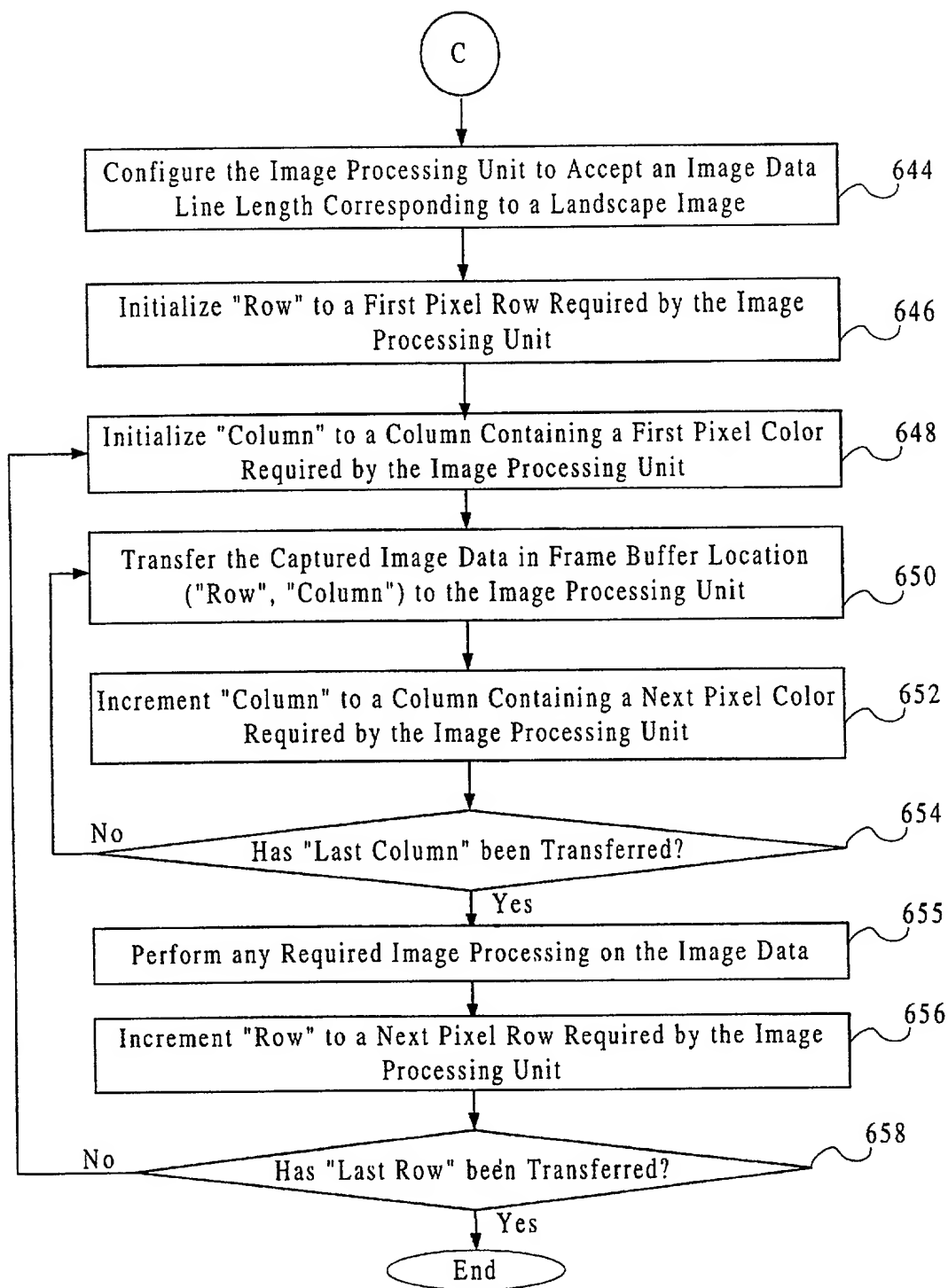


Fig. 6D